

Attention Marketing and Promotions

Parties agree to make appropriate disclosure that artist is a celebrity impersonator and not the actual celebrity. The word "Tribute to" must be in all advertising. In the event client does not make the appropriate disclosure of said celebrity impersonation, client shall indemnify and hold (Agent) and Artist's harmless from any member the artist represents, who may initiate such action against artist for failing to disclosure such impersonation. This indemnity provision shall not be effective if the client makes all appropriate disclosures, and the action for infringement is initiated against artist notwithstanding the disclosure to the public or the event participants.

BITUSA – 2010 “General”

DRESSING ROOMS

1. Seven Men and One Woman. Separate Men's and Women's dressing room requirements include good lighting, cases of bottled water. (Rehearsal and Show). Clothing racks, hangers, standing mirrors, tables, chairs, face towels.
2. Secure storage area for wardrobe and musical equipment.
3. Hospitality for Rehearsal and Show (Hot & Cold Beverages,
-Pita bread and hummus.
-Deli tray
Case water to be ready upon arrival, if possible)

4. (Not negotiable)

-A hot meal to be served to band and crew after sound-check, before show, unless buyout is provided.

5. Beverages:

- 2 cases of Bottled Water
- 12 Redbulls
- 1 Case of Budweiser
- Coca-Cola

BITUSA - Lighting

1. House Rig. Four Color Wash.
Minimum on One High Powered Follow Spot and Operator.
Would Prefer Two.

2. BITUSA - Sound Rider

SYSTEM REQUIREMENTS

PROFESSIONAL, STEREO, PROCESSED, 3 OR 4 WAY

SYSTEM:

D-VDOSC, MEYER or EAW cabinets w/ Factory spec.

Processing and Amp

Set up.

Subs must be Dual 18" Minimum of 4.

System set up should be well balanced with one sub per mid/hi

cabinet. (Mains)

Stereo Mains and any additional fill needed to cover the entire audience area, including Front fill, Delays, Etc.

Mains, Subs, Fills and Delays must have separate EQ and Time Alignment capabilities.

It is preferable to have the system run off the Matrix. (Left, Right, Sub, Fill, Delay, etc.) Please do not run the subs off an Aux. The PA should be flown wherever possible with subs on the floor (not on the Stage.)

Channels and mixes (FOH and Monitors) should be shared as little as possible or not at all. If shared, settings including Trim, EQ, Mix assignment, insert/ dynamics settings, and routing may not be changed from rehearsal set up.

CONSOLE -FOH

Some set ups require 2 FOH consoles, depending on total # of inputs

(BITUSA and other) 32/40 channel, 8 group, 8 aux, 8 matrixes including

-VCA's and mute groups Midas Heritage 3k, Yamaha PM 4K,

-Crest V12,

-Soundcraft Series 5

* Please include the appropriate insert snakes and patching

FOH Rack

This gear list is in addition to any equipment preexisting as part of the "System."

4-channels of EQ, 1/3 octave BSS/ Klark 3-channels of gate/ comp.

(166,1066,etc.) 4-channels of gate 8-12 channels of comp. 2-SPX 1000/

Lexicon Multi FX 1-Eventide 3000 1-TC 2290/ SDE 3000

MONITORS

32 Channel Monitor Console: Midas XL 250, Series 5 monitor, SM24, 840 8

8 wedge mixes if available, plus Side fills (mono), Wedges should be Biamped: MEYER, (2 wedge lead vocal, 1 wedge guitar/BGV, 1 wedge sax/percussion/BGV, 1 wedge stage left keys, 1 wedge bass player, 1 wedge+18" sub for drums, 2 wedge mixes for stage right keys/BGV to run stereo(if available, if not then just 1 wedge)

EAW, etc. Drum Mix: Wedge plus Dual 18" sub

FOH: Talk back

(One) SPX 990 to be used for Bruce Vocal Monitor mix.

Please note...Bruce character will supply his own in ear wireless system. Two lines needed from monitor board. One with band mix, one with just a flat vocal.

MICS

Bruce Mic: Beta 57 (hardwired)
Mics - should be SM58 and Beta 87 heads
Guitar wireless microphone
Clip-on sax wireless microphone
Concert Kit: Should include all specified mics.
Substitutions should be comparable.
VOG FOH: SM 58

ENGINEERS/LABOR

A qualified crew for load-in, set-up, operation, tear-down, and load-out of system.
Qualified A1 and A2 for rehearsal and performance.

BITUSA - Backline

1 - VERY IMPORTANT, SPECIFIC DRUM SET REQUIREMENTS-

- DW Professional drum kit and all hardware.
- SIZES- 24" kick, 13" rack tom and a 16" Flr. tom and a 14" x 6.5" snare drum.
- **FINISH**(color)- Pearl White or Broken glass.
- THREE (3) boom cymbal stands, HI-hat stand, snare stand, low drum throne and a bass drum pedal w/plastic beater.

CYMBAL PACK- 21" Ride, 18" Crash, 16" Crash and "Rock" Hihats

Please also include a "clip on" (cooling) fan, if possible.

If this exact drum kit is a problem in the DW brand, other considerations would be Gretsch or Ludwig.

Please contact BITUSA as soon as possible-
702-335-6178, if there is a situation, where you can't supply this necessity. Shipping can be arranged.

2 – BASS RIG

For amps...

One (1) Fender TB 1200 or Bassman 300 top
4-10. Or 6-10.

If not Fender, then Ampeg Svt 4 top
Svt 8-10 cab

3 - GUITAR AMPS-

-One (1) Fender Bassman (Re-issue) or
Hotrod Deville's

-One (1) "Line 6" Guitar POD (Direct line)

4 - Seven (7) Guitar Stands

5 - One (1) Saxophone Stand

6 – Keys stage left - keys will be a Motif ES 88 Keyboard

7 – Keys stage right - 2 Keyboards. 1 Roland Vk-8 or VK-7, 1
Roland Fantom X7

Pedals: 2 Roland or Yamaha sustain pedals (Yamaha FC4 or
Roland DP-6, Dp-8, or DP-10), 1 Yamaha FC-7 expression pedal, 1
Roland EV-5 expression pedal.

Enough 1/4" cords to connect everything in stereo

1 Keys Throne, 1 Keys Stool, 1 Two tier

Keyboard stand, 1 Single Keyboard stand for ES 88.

Volume & Sustain pedals for all Keyboards.

(3 Keyboards total)

8 - 2 Roland KC-550 Keyboard Amps. All Cables needed to run
Stereo out on all 3

9 – One (1) Fender Telecaster (ash/wood grain body with maple
fingerboard and black pick guard).

.....One (1) Eric Clapton Stratocaster

10 - Two music stands

11 – Percussion: 2 tambourines, 1 Cowbell, 2 sets of maracas

THANK YOU!