

Attention Marketing and Promotions

Parties agree to make appropriate disclosure that artist is a celebrity impersonator and not the actual celebrity. The word "Tribute to" must be in all advertising. In the event client does not make the appropriate disclosure of said celebrity impersonation, client shall indemnify and hold (Agent) and Artist's harmless from any member the artist represents, who may initiate such action against artist for failing to disclosure such impersonation. This indemnity provision shall not be effective if the client makes all appropriate disclosures, and the action for infringement is initiated against artist notwithstanding the disclosure to the public or the event participants.

BITUSA – 2010 “General”

DRESSING ROOMS

1. Seven Men and One Woman. Separate Men's and Women's dressing room requirements include good lighting, cases of bottled water. (Rehearsal and Show). Clothing racks, hangers, standing mirrors, tables, chairs, face towels.

2. Secure storage area for wardrobe and musical equipment.

3. Hospitality for Rehearsal and Show (Hot & Cold Beverages,

-Pita bread and hummus.

-Deli tray

Case water to be ready upon arrival, if possible)

4. **(Not negotiable)**

-A hot meal to be served to band and crew after sound-check, before show, unless buyout is provided.

5. **Beverages:**

-2 cases of Bottled Water

-12 Redbulls

-1 Case of Budweiser

-Coca-Cola

BITUSA Sound Check -

This is a seven piece, produced rock act, with tech needs. A two and a half, to three hour window, between load-in and sound check, is required.

BITUSA - Lighting -

1. **House Rig.** Four Color Wash.

Minimum on One High Powered Follow Spot and Operator.

Would Prefer Two.

2. **BITUSA - Sound Rider**

SYSTEM REQUIREMENTS

PROFESSIONAL, STEREO, PROCESSED, 3 OR 4 WAY

SYSTEM:

D-VDOSC, MEYER or EAW cabinets w/ Factory spec.

Processing and Amp

Set up.

Subs must be Dual 18" Minimum of 4.

System set up should be well balanced with one sub per mid/hi cabinet. (Mains)

Stereo Mains and any additional fill needed to cover the entire audience area, including Front fill, Delays, Etc.

Mains, Subs, Fills and Delays must have separate EQ and Time Alignment capabilities.

It is preferable to have the system run off the Matrix. (Left, Right, Sub, Fill, Delay, etc.) Please do not run the subs off an Aux.

The PA should be flown wherever possible with subs on the floor (not on the Stage.)

Channels and mixes (FOH and Monitors) should be shared as little as possible or not at all. If shared, settings including Trim, EQ, Mix assignment, insert/ dynamics settings, and routing may not be changed from rehearsal set up.

CONSOLE -FOH

Some set ups require 2 FOH consoles, depending on total # of inputs

(BITUSA and other) 32/40 channel, 8 group, 8 aux, 8 matrixes including

-VCA's and mute groups Midas Heritage 3k, Yamaha PM 4K,

-Crest V12,

-Soundcraft Series 5

* Please include the appropriate insert snakes and patching

FOH Rack

This gear list is in addition to any equipment preexisting as part of the "System."

4-channels of EQ, 1/3 octave BSS/ Klark 3-channels of gate/ comp.

(166,1066,etc.) 4-channels of gate 8-12 channels of comp. 2-SPX 1000/

Lexicon Multi FX 1-Eventide 3000 1-TC 2290/ SDE 3000

MONITORS

32 Channel Monitor Console: Midas XL 250, Series 5 monitor, SM24, 840 8

8 wedge mixes if available, plus Side fills (mono), Wedges should be Biamped: MEYER, (2 wedge lead vocal, 1 wedge guitar/BGV, 1

wedge sax/percussion/BGV, 1 wedge stage left keys, 1 wedge bass player, 1 wedge+18" sub for drums, 2 wedge mixes for stage right keys/BGV to run stereo(if available, if not then just 1 wedge) EAW, etc. Drum Mix: Wedge plus Dual 18" sub
FOH: Talk back
(One) SPX 990 to be used for Bruce Vocal Monitor mix.

Please note...Bruce character will supply his own in ear wireless system. Two lines needed from monitor board. One with band mix, one with just a flat vocal.

MICS

Bruce Mic: Beta 57 (hardwired)
Mics - should be SM58 and Beta 87 heads
Guitar wireless microphone
Clip-on sax wireless microphone
Concert Kit: Should include all specified mics.
Substitutions should be comparable.
VOG FOH: SM 58

ENGINEERS/LABOR

A qualified crew for load-in, set-up, operation, tear-down, and load-out of system.
Qualified A1 and A2 for rehearsal and performance.